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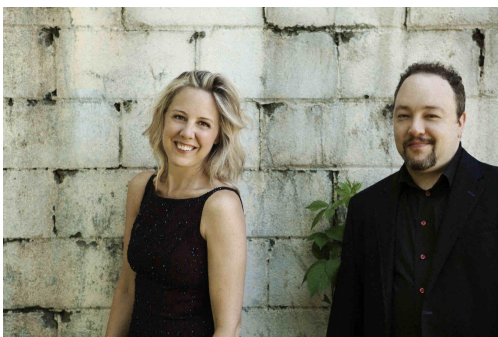
**MOSTLY MODERN FESTIVAL,
ROBERT PATERSON, ARTISTIC DIRECTOR –
A MUSIC FESTIVAL CELEBRATING CONTEMPORARY CLASSICAL MUSIC –
JUNE 8-24, 2022, IN SARATOGA SPRINGS, NEW YORK**

**TWELVE CONCERTS BY FESTIVAL & GUEST ENSEMBLES, AND THE MOSTLY
MODERN FESTIVAL INSTITUTE FOR PERFORMERS, CONDUCTORS AND
COMPOSERS**

- **Conductors:** JoAnn Falletta of the Buffalo Philharmonic Orchestra, Peter Bay of the Austin Symphony Orchestra, and Scott Terrell (Philadelphia Orchestra, *Cover*)
- **Ensembles:** American Modern Ensemble, Exponential Ensemble, American Modern Orchestra, Atlantic Brass Quintet, and the Neave Trio
- **Highlighted Composers:** Einojuhani Rautavaara, Samuel Barber, Leonard Bernstein, Christopher Rouse, Aaron Copland, and Robert Paterson
- **Orchestral Soloists:** Yifei Xu (Piano), Ju Hyeon Han (Soprano), Henrik Heide (Flute), and Wilson Poffenburger (Saxophone)
- **Mostly Modern Festival Institute Includes 150 Student Instrumentalists, Singers, Composers, and Conductors and 50 Pro-Artist Faculty**

“Increasingly today, new music can be a gateway to old music.”

– Robert Paterson, Composer & MMF Co-Founder



Victoria & Robert Paterson (Credit: Lisa-Marie Mazzucco)

JoAnn Falletta (Credit: American Academy of Arts & Sciences)

Mostly Modern Festival (MMF) returns to Saratoga Springs after two years of COVID-19 pandemic delays from June 8-24, 2022, at the Arthur Zankel Music Center on the campus of Skidmore College. Founded by husband and wife team, composer **Robert Paterson** and violinist **Victoria Paterson**, the music festival emphasizes contemporary classical music while revisiting standard repertoire from the 20th century.

There are 12 orchestral, vocal, and chamber concerts by festival and guest ensembles of mostly new music. The festival also hosts the **Mostly Modern Festival Institute**, a three-week intensive with a distinguished 50-member faculty, for up to 150 composers, instrumentalists, vocalists, and conductors.

“Victoria and I wanted to create a contemporary music focus in the context of the glorious summer festival experience that is such a classical music tradition,” said Robert Paterson, MMF Artistic Director. “Having five composers on the faculty and 30 composition students, who will have the opportunity to have their works performed, flips the emphasis of most programming models instead to favor the new, and flavor with the old as it relates to the new. We are finding that increasingly today, new music can be the gateway to old music.”

Ensembles, Composers, Artists, and Lecturers

The festival’s ensembles-in-residence are the **American Modern Ensemble** – the acclaimed group founded by Robert and Victoria Paterson in 2005 – along with the **American Modern Orchestra** - comprising the Institute’s participants and faculty. Guest ensembles are **Exponential Ensemble**, **Atlantic Brass Quintet**, and the **Neave Trio**.

Featured conductors are **Peter Bay**, **Scott Terrell**, and **JoAnn Falletta**.

Highlighted composers are **Einojuhani Rautavaara**, **Samuel Barber**, **Leonard Bernstein**, **Christopher Rouse**, **Aaron Copland**, and **Robert Paterson** who will also be the composition program coordinator.

Mostly Modern Festival Concerts

Twelve public concerts will be held in Skidmore’s Arthur Zankel Music Center (with one noted exception):

Wednesday, June 8:	Mostly Modern Kickoff Event at Caffè Luna, Saratoga Springs, NY
Thursday, June 9:	Exponential Ensemble
Friday, June 10:	American Modern Ensemble
Saturday, June 11:	New Classics: An Evening of Modern Song
Sunday, June 12:	American Modern Orchestra with Peter Bay, Conductor
Thursday, June 16:	Atlantic Brass Quintet
Friday, June 17:	American Modern Ensemble
Saturday, June 18:	The Companion & Mostly Modern Arias
Sunday, June 19:	American Modern Orchestra with Scott Terrell, Conductor
Wednesday, June 22:	Neave Trio
Thursday, June 23:	An Evening of Songs and Arias

Friday, June 24: Season Finale of American Modern Orchestra with JoAnn Falletta,
Conductor

Audiences can expect groundbreaking **world premieres** every night written by innovative composers.

General Admission - \$20

Group 8 or more - \$15 each

Students - \$10

Skidmore Alumni - \$15

A **Mostly Modern Festival “Season Pass” for \$175** includes admission to all performances and attendance to dress rehearsals at the Arthur Zankel Music Center.

For concert and ticket details, visit www.mostlymodernfestival.org/concerts.

Mostly Modern Institute at MMF

Mostly Modern Institute at MMF is an immersive experience: participants perform side-by-side with faculty in a learning atmosphere inside and outside rehearsal. The **Mostly Modern Institute** is a place to explore & network with faculty and participants, and create new opportunities, outside normative career-paths of traditional-orchestral/teaching-training and find work that fits one’s passion, with new and exciting music-making.

Participants are put in the driver seat in a collaborative effort to program, rehearse, and perform 20th & 21st Century repertoire. All 30 composers at the festival (students and faculty) will receive a performance of their work, and up to 15 composers will be eligible to receive an orchestral reading with AMO and mentored by the MMF composition faculty. Up to two composers will be selected by the conducting and composition faculty to receive a performance with AMO.

Participants enhance their skill set through **entrepreneurial courses, lessons, and lectures** given by the nation’s leading pro-artists.

A **concerto competition** will be held for the Institute’s student musicians, and the **winner will perform a 20th or 21st century concerto with AMO** in the 2023 festival.

MMF offers the unique opportunity of having all public performances professionally videotaped as a service to the Institute’s students to be utilized for archival and promotional purposes.

Fellowships, scholarships and internships are available for Institute students. **Mostly Modern Institute** welcomes attendees 18 years or older and all stages of their careers.

About the MMF Directors

Robert Paterson (Artistic Director) writes music that is acclaimed for its elegance, wit, structural integrity, and a wonderful sense of color. Paterson was named *Composer of The Year* in 2011 by the Classical Recording Foundation at Carnegie's Weill Hall. Paterson's opera, *Three Way* won the Grammy® for *Best Producer of the Year* and his music has been consistently given "Best of the Year" picks on National Public Radio, as well as many broadcasts of his orchestral piece, *Dark Mountains* on Performance Today. *Three Way* premiered with the Nashville Opera in 2017, and then went onto great success at the Brooklyn Academy of Music. His music has been performed by Musica Sacra, the Buffalo Philharmonic, Louisville Orchestra, Minnesota Orchestra, Austin Symphony, Vermont Symphony, Delaware Symphony, and many more. Paterson gives master classes, including at the Curtis Institute of Music, Aspen Music Festival, New York University, and the Cleveland Institute of Music. Paterson is the Artistic Director & house composer for Mostly Modern Projects, and resides in NYC with his wife, Victoria, and their son, Dylan. www.robertpaterson.com.

Victoria Paterson (Executive Director) is a violinist in New York City equally comfortable with classical, healing arts, and popular music. She performs everywhere from *Carnegie Hall*, *Birdland*, and *Madison Square Garden*, to *Late Night with Seth Meyers* to *The Today Show*. Executive Director of Mostly Modern Projects, Victoria contracts for opera companies including her favorite, *On Site Opera*. She spans a 20-year career on Broadway, including full time chairs at *My Fair Lady*, *Sunset Boulevard*, *West Side Story*, *The Addams Family*, and *Heathers*. Her favorite outreach is with *Sing For Hope* and *Music That Heals*, where she performs in hospitals, vaccination & cancer centers, hospice & retirement homes, and public spaces all around New York City and upstate New York. In 2020, Victoria launched *Mostly Modern Pops*, and *Music & Medicine*, brand new divisions of Mostly Modern Projects. www.victoriapaterson.com.